



LSUS throws a small fling under the big top!

—Pg. 5

MyEdu offers \$10,000 opportunity

Kirsten Howard
STAFF WRITER

MyEDU, an interactive website for college students, is offering a \$10,000 scholarship sweepstakes available to LSU Shreveport students for the 2013 fall semester.

MyEDU is a college management program online that offers free tools for students to create profiles, create class schedules, and find internships and entry-level jobs.

On August 1, MyEDU will draw the name of the recipient of the \$10,000.

In order to be eligible for the sweepstakes drawing, you must first register at the MyEDU webpage and create a profile.

“The process of creating a profile is really simple,” said Andrew Lace, sophomore, business. “All you do is visit MyEDU.com, fill in your name, email, the school you attend, and your major and that’s it!”

After creating a profile, you must add eight “tiles” to your profile. These tiles display your characteristics and educational background displayed, or profile characteristics.

Tiles will include your school, major, what level of education you are planning to pursue, classification, career status, skills, and work experience.

The winner of the scholarship sweepstakes will be notified by email.



GOT SOMETHING THE STUDENT BODY NEEDS TO HEAR ABOUT? GET YOUR MESSAGE OUT BY EMAILING US AT ALMAGEST@LSUS.EDU

Students prepare for final hurdle

Jennifer Middleton and Mercedes Taylor
STAFF WRITERS

Preparing for finals at the end of the year can be a daunting task, but don’t fret there is still time to prepare.

“This office teaches study skills throughout the semester,” Atkins said, “and it’s always our recommendation that students begin studying and preparing for finals on day one, so that they are frequently reviewing and increasing the probability of recall on not only finals, but other exams and assignments throughout the semester.”

Throughout the semester, the student development center offered many workshops and presentations to help with study skills, time management, and stress management. For students that did not attend the workshops, individual counseling is also available. Students that do not feel the need for counseling have

access to academic labs across campus such as the math lab and writing lab. These labs offer students help in specific areas of concern.

“The methods that are presented during this workshop have been shown to help some students with studying and test anxiety,” said graduate student Piper Shaw, an intern with student development and counseling. “I can’t say how students will do on finals this semester. Every student is different and every class is different, but hard work usually pays off. So if they’ve put in the time and hard work, they should see the benefits during finals.”

Paula Atkins, director of student development and counseling, offers advice for students who do not have the time to attend workshops or go to the labs.

“There are numerous online resources, ranging from information about stress management, prepping for finals, to podcasts to assist with stress management,” Atkins said.

Students also chimed in to give study tips

that help them work best. Amber Armstrong, senior, mass communications, went over what works best for her when preparing for finals.

“For tests, I set aside a couple hours and make note cards. I try to memorize the material and writing it out really helps,” Armstrong said. “I always try to have everything done a week before finals so that I don’t have to play catch up.”

Atkins shares her study tips and how to prepare for finals. The first tip is to begin by gathering information about the format of each exam and being organized with notes, as well as, Atkins also added remembering to not create extra activity.

“It’s just a test,” Atkins said.

Students seeking help can go to Student Development in the Admin 230, campus wide labs or even student activities. Students can contact Student Development by phone at 318-797-5365 or on the website at lsus.edu/sdcc.

Final Exam Schedule

Class Time	MWF 7 a.m.	MWF 8 a.m.	MWF 9 a.m.	MWF 10 a.m.		
Exam Time	M May 6, 8 a.m.	F May 10, 8 a.m.	W May 8, 8 a.m.	M May 6, 10:30		
Class Time	MWF 12 p.m.	MWF 1 p.m.	MW 2 p.m.	MW 3:30 p.m.		
Exam Time	W May 8, 10:30	M May 6, 1 p.m.	W May 8, 1 p.m.	W May 8, 3 p.m.		
Class Time	TR 8 a.m.	TR 9:30 a.m.	TR 11 a.m.	TR 12:30 p.m.	TR 2 p.m.	TR 3:30 p.m.
Exam Time	T May 7, 8 a.m.	R May 9, 8 a.m.	T May 7, 10:30	R May 9, 10:30	R May 9, 3 p.m.	T May 7, 3 p.m.
Class Time	M 4:30/5/5:30	T/TR 4:30/5/5:30	W 4:30/5/5:30	MW 4:30/5/5:30	R 4:30/5/5:30	
Exam Time	M May 6, 5 p.m.	T May 7, 5 p.m.	W May 8, 5 p.m.	W May 8, 5 p.m.	R May 9, 5 p.m.	
Class Time	MW 6 p.m. M 6/6:30	TR 6 p.m. T 6/6:30	MW 7:30 p.m. W 6/6:30	TR 7:30 R 6/6:30		
Exam Time	M May 6, 7 p.m.	T May 7, 7 p.m.	W May 8, 7 p.m.	R May 9, 7 p.m.		

English club waxes poetic with awards ceremony

Elizabeth Stroud
STAFF WRITER

It was a day of poetry at the English Poetry Competition, held April 17 and sponsored by the English club and student organization Write On! This was the second year for the awards, which the English club is hoping to make an annual spring event.

Katie Bickham, an LSUS alumni, award-winning poet, and one of the founding members of Write On!, was invited as guest judge and announced the winners of the competition, which was open to all LSUS students.

With 20 entries from a diverse group of students, three were chosen as the winners.

First place went to Madelyn Snead for her poem “Sansara” which Bickham referred to as a collection of “true sentences” acknowl-

edging Snead’s nod to Ernest Hemingway in her work.

Second place went to dual-enrollment student Sarah Vickers’s poem “Traveling Shoes”, inspired by a painting by Van Gogh. Kerrie Tainter was awarded third place for her knack of finding poetry in surprising places.

After Bickham announced the winners and spoke about their works, they were invited to read to their winning poems to the audience. Bickham then read three poems from her own work, The Belle Mar.

The Belle Mar is a collection of poems that take place on a South Louisiana plantation and span several generations.

Dr. Elisabeth Liebert, chair of Arts and Sciences Academic Advising Committee and assistant professor of English, said she was pleased with the outcome of this year’s com-

petition as well as the vibrancy of the English Club this year. She credits student interest and involvement for the club’s success this.

“It is hard to predict what will happen,” Liebert said. “The more student involvement the more satisfying it will be.”

The students of both the English Club and Write On! hold meetings on alternating Wednesdays during Common Hour.

Throughout the semester, the English club could be found hosting meetings called “Tragedies and Tacos” or “Comedies and Cookies” with passages would be read from different genres each week.

Write On! hosted activities including writing flash fiction, a short story of no more than 100 words, creating a long story by adding to an anonymous persons’ story each week and, of course, writing poetry.





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Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be e-mailed or submitted to the *Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

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# Is social media hurting your future career?



**Crystal Vandegriff**

**From the Editor's Desk**

We live in an age in which communication across cities, states, countries, and national boundaries is easier and quicker than ever before.

Keeping up with family members, new acquaintances, old flames, high school friends, and elementary school buddies is as easy as hitting “accept” on a Facebook friend request.

With every log in, you are inundated with information: who's having a baby, who's having an argument, who's failing math. You can even quickly and effortlessly add your voice to the mix.

Maybe you had a rough day at class because your professor is getting on your nerves. Maybe work seemed like it would never end because rude customers shuffled through your line all day. Maybe you have a problem with another student or your significant other.

It's nice to feel validated, so you post your complaints to your social media venue of choice and wait for the “likes”, “retweets”, or comments to roll in. And yes, when people agree with you, it makes you feel much better. When people make

“friendship” is just a click away, the line between private and public can get blurred. Keeping your profile private will protect your reputation, as well as protect your future career opportunities from social media sabotage.

jokes about your jerk of a boss, classmate, or professor, it brightens your day a little bit.

However, there is a hidden danger that is becoming more prevalent in our hyperconnected world: employers trolling social media while screening both potential and current employees.

Whether or not such behavior on the part of employers is right would be an essay too long to fit on this page. Unfortunately, right or wrong, employers do scan employee social media pages, even if these pages are not used for and have nothing to do with the position held or applied for by the employee.

Take a moment to think about all of the things you have posted on your Facebook or Twitter.

If you're like me, you joined social media a long time ago, long before you were thinking

about trying to begin a career. I have posts about how much a certain one of my high school teachers annoyed me, my continued procrastination over essays, how much the person who cut me off in traffic angered me, how old MTV makes me feel nowadays, and political debates with old high school acquaintances.

Although there's nothing I'm utterly ashamed of on my page, I'm still not sure it's something I would want my potential employer to see.

Would my penchant for posting funny out-of-context snippets of conversations between myself and my friends say that I would make a poor employee? Would my concert pictures say I'm unreliable before I got a chance to prove myself? I don't know. But, it's something that I now have to think about.

Obviously, I'm not advocating living off-the-grid or no longer complaining about people cutting you off in traffic—because, seriously, how did they even get their license?—or even no longer complaining about your boss.

What I am suggesting is thinking carefully about who you let see your information. Is this something you would tell the person face-to-face? If not, maybe you should think twice about making the post available to them.

When “friendship” is just a click away, the line between private and public can get blurred. Keeping your profile private will protect your reputation, as well as protect your future career opportunities from social media sabotage.

## NEWS



TKE members at a luncheon held for professors sponsored by TKE earlier this semester.

Photo by Jenna Glorioso

# LSUS's newest fraternity makes it official

**Elizabeth Stroud**  
STAFF WRITER

As of last Saturday evening, the LSU Shreveport chapter of the TKE fraternity is officially chartered. The chartering took place at their event on Saturday, a combination of their charter and TKE's Red Coronation Ball.

The LSUS chapter of TKE became a colony last April and began working to gain their official charter. TKE Vice-President, Cody King, junior, finance, considers the project a labor of love.

“It took a full year and was a lot of work, but it is exciting,” King said.

In order to be granted an official charter, the chapter had to meet criteria with its amount of members, create a 25 to 30 page petition and gather substantial funds. All of these things were accomplished, with the chapter growing from 16 to nearly 40 in just one year.

King, one of the founders of the chapter, hopes that TKE's presence on campus will add more to the university and get more students interested in school activities.

“LSUS is a place where a group of people who are motivated can get something done,” King said “The potentials are endless here.”

King is also hoping that TKE will aid in

promoting school unity for LSUS and “get the campus moving.”

He said he hopes that with more organizations like TKE, students will spend more time on the LSUS campus and help to make it a better place to go to school.

King and the other founders of the chapter chose TKE for its national history of cultural diversity. TKE was founded in 1899 and is one of the few fraternities that included no discriminatory clause.

TKE is planning a formal rush in the fall semester 2013.



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**Staff Writers**  
Montana Davis  
Ashley Harris  
Kirsten Howard  
Iris MacLean  
Morgan Marshall  
Jennifer Middleton  
Ebonie Nelson  
Elizabeth Stroud  
Mercedes Taylor  
Eloise Watts  
Rebecca Wheeler

**Executive Editor**  
Crystal Vandegriff  
**Managing Editor-Print**  
Alexandra Meachum  
**Social Media Editor**  
Julie Thomas  
**Photographer**  
Jenna Glorioso

Louisiana State University Shreveport  
Bronson Hall, Room 344  
One University Place  
Shreveport, LA 71115  
phone/fax: (318) 797-5328  
e-mail: [almagest@lsus.edu](mailto:almagest@lsus.edu)  
[www.almagestlsus.com](http://www.almagestlsus.com)



# Volunteers clean up LSUS

**Morgan Marshall**  
STAFF WRITER

For National Volunteer Week, many opportunities were made available for students who wanted to donate their time for a good cause around campus.

One such opportunity included the campus clean-up, developed as a way to participate in a National Volunteer Day in conjunction with Spring Fling.

Project coordinator, Garret Johnson, helped the Institute for Human Services and Public Policy, NASO, and LSUS's facility services to organize the clean-up.

"From the Martin Luther King Jr. Day of Service on January 21, students responded that they wanted an opportunity to volunteer on campus," Johnson said. "LSUS's facility services were eager to have students assist in major beautification projects that their staff needed help in accomplishing, and supported us in planning and implementing the clean-up."

This year's inaugural clean-up focused on very visible locations on campus. 19 students volunteered their time, including representatives from the pre-dental society and the non-profit administration student organization.



New flowers were planted by volunteers in the two planters behind the fountains located on the UC Mall.

"Students focused on three of the garden circles and the two planters behind the fountains," Johnson said. "They weeded the beds, planted marigold bushes and heather, mulched, trimmed the surrounding bushes, and raked out dead leaves and debris. It is our hope that students will develop a sense of ownership of their campus, while realizing the benefits of volunteering one's time and talent."



Photos by Jenna Glorioso

Loree Heggins, senior, sociology, plants new flowers in one of the garden circles located around the campus.

This was IHSP's first year producing both the Martin Luther King Jr. Day of Service and the National Day of Service campus clean-up. IHSP hopes to continue both in the future.

"The MLK Jr. Day of Service lets students connect to non-profit organizations in their community through service," Johnson said. "The Campus clean-up allows students to make a difference to their campus which they can see every day."

Right now, IHSP is planning to have another campus clean-up next spring, making the clean-up an annual LSUS tradition.

All LSUS students are invited to get involved.

"I wasn't aware that a clean-up occurred, but I'm glad it did," said Tod Dickson, senior, fine arts. "Looking around, I see how beautiful our campus looks and it makes me proud to attend LSUS. I hope that they do continue this as a campus tradition, to further make LSUS a college anyone will be proud to attend."

Students interested in participating in the next campus clean-up can contact the Institute for Human Services and Public Policy of LSUS at [www.lsus.edu/ihspp](http://www.lsus.edu/ihspp).

# SGA promotes campus spirit

*New committees hope to raise student involvement*

**Morgan Marshall**  
STAFF WRITER

This year at LSU Shreveport, the Student Government Association has decided to start "spirit committees". Creating these committees, according to Shrein Darzeidan, senior, psychology, will help the SGA senators to become more involved with the student body.

"We want to get the students who go here to have more pride in our school," Darzeidan said. "There are a lot of students who aren't aware of the different clubs on campus or want to be more involved in student life but don't know how."

The spirit committee is just one of the many committees that SGA has established. It was created as a way to advertise, as well as support, student athletics and organizations. By doing so, they hope to improve LSUS in some way.

"Our basic mission statement is to use our affiliation with SGA to promote the campus athletics, theater, and other organizations that our students are involved in," Darzeidan said. "Since we are elected by the

students, we want to do anything we can to show how much we support them and how proud we are of our school and our fellow students."

SGA has created three main committees, each with a different purpose.

The other two committees are the service, which gives organizations a voice and makes them aware of the community and volunteer services available.

The second committee is the outreach committee, which attempts to establish relationships with the local high school students.

Each committee does its share to make the best experience possible for the students here at LSUS.

"We're hoping we can involve the students more and give them a bigger voice on campus," Darzeidan said.

If interested in any position with SGA or the SGA committees, students can visit open meetings during Common Hour.

Students can also receive more information at [www.lsus.edu/student-life/student-organizations/student-government-association](http://www.lsus.edu/student-life/student-organizations/student-government-association).

# LSU SHREVEPORT ENROLLMENT GUIDE

SUMMER / FALL 2013



**Stay informed on important university dates, enrollment & financial aid policies, and university services.**

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<b>May 3rd</b>	<b>May 6th - 9th</b>	<b>May 10th</b>	<b>May 13th</b>
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# Black Box Theatre breaks a leg with new productions



Photos by Jenna Glorioso

Above, the cast of “Armed Robbery for Dummies” runs through a dress rehearsal. Right, director Don McCoy plays Joe Cartwright and Sylvia Rachal plays Vera Cartwright in “The Fat Man’s Wife.” Lower right, Kimi McVay, junior, psychology, plays Billie and Nash Crow plays George in “Armed Robbery for Dummies.” Below, Nash Crow as Dennis Merriwether in “The Fat Man’s Wife.”



**Elizabeth Stroud**  
STAFF WRITER

The LSU Shreveport Department of Arts and Media held a workshop series production last week in the Black Box Theatre. The production consisted of three short one-act plays, all using a different set of props, characters and costumes.

The production was directed by Don McCoy, who staged two one act plays for the Black Box Workshop Series in February and appeared in many productions in Shreveport, New Orleans and New York. The first production in the series was of “A Matter of Husbands” by Ferenc Molnar, about a young woman who suspects her husband of being in love with a famous actress for whom he is a lawyer for. It starred Kandace Grey as the famous actress and Kimi McVay as the earnest young woman, both Grey and McVay are LSUS students.

The second one-act play was “Armed Robbery for Dummies” by Paul R. Roman. It starred Centenary College student Paul Savage; Nash Crow, who has been involved with community theater for 15 years, and McVay. “Armed Robbery for Dummies” is the story of a young man who is bored with his life and decides to try his hand at robbery, when things end up going horribly, and hilariously, wrong.

The final play in the series is “The Fat Man’s Wife” by Tennessee Williams. It stars director McCoy, local actress, Sylvia Rachal and Crow. The play is the tale of a Manhattan socialite who is married to a man who embarrasses her regularly. The woman eventually must choose between her husband and a young handsome playwright.

While the production featured several students on the stage, there was also student involvement behind the scenes. Emily Wright, freshmen, mass communications, served as the lighting director and stage manager. She enjoyed the opportunity to be out of the spotlight for the series.

“I have liked being in control,” Wright said. “I usually act so it was a different and fun thing for me to do.”



# To work or not to work? Students share summer plans

**Kirsten Howard**  
STAFF WRITER

Many students plan to take to the beaches, visit family, and continue to take classes this summer.

Students of all majors on the LSUS campus were asked what their summer plans entailed.

“I am staying in school over the summer and taking classes to try and stay ahead in my major,” said Naveed Ahmad, freshman, petroleum engineering.

The majority of students interviewed are planning on taking summer classes at LSUS or Bossier Parish Community College.

It is important to note, if attending another college for summer classes, that you check with your advisor to ensure those credit hours will transfer to LSUS.

Summer classes can be beneficial, but students understand the need for vacation as well. Students have vacation plans in mind for summer 2013.

“I am excited to visit my sister in Denver this summer and to see John Mayer in concert,” said Emily Christie, junior, elementary education.

Other summer plans include visiting relatives in Atlanta, taking a beach trip to Gulf Shores, traveling to Six Flags, and staying home to enjoy Louisiana weather and fishing.

“This summer, I am most excited about having more time to relax and do what I love- fishing,” said Michael Gaydos, sophomore, accounting.

Out-of-state students who were interviewed talked about their excitement in going home for the summer. Kaia Kong, freshman, environmental biology, traveled all the way from Honolulu to train in the USA Weightlifting Center for High Performance and Development and attend LSUS.

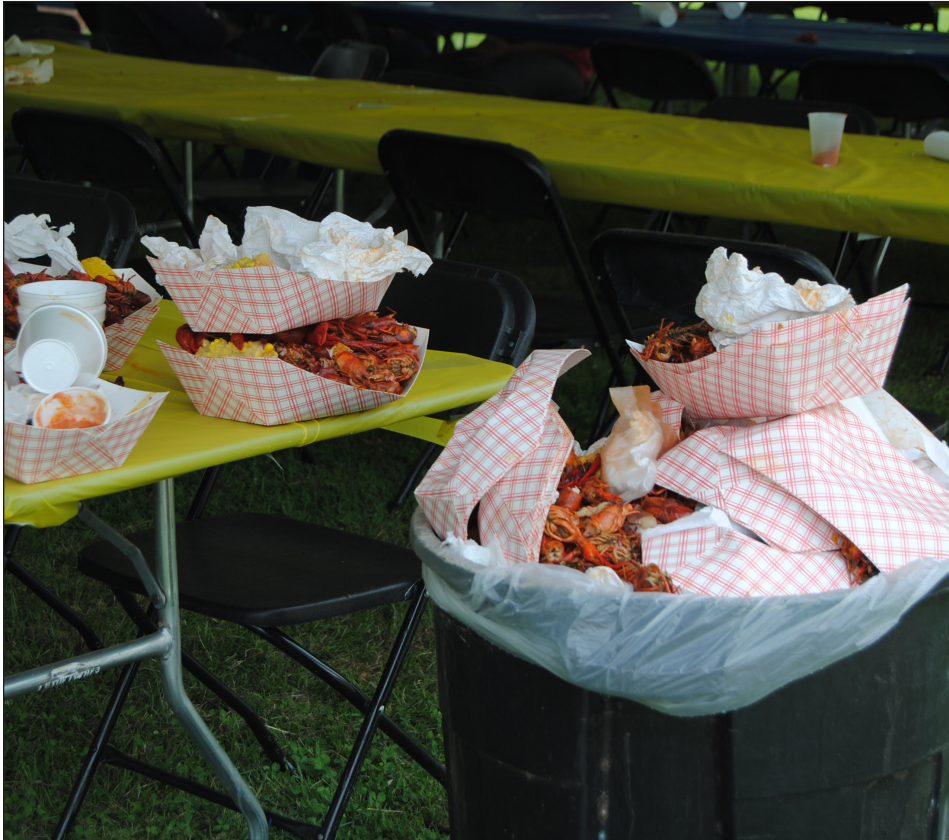
“I am beyond excited about going home to see my family for summer. It has been so long since I have been home in Hawaii,” Kong said.



# Students celebrate one last fling before finals



Photo essay by Jenna Glorioso



Above, chemistry club members Ari Betler, senior, biochemistry; Phillip Paliok, senior, biochemistry; and Samantha Johnson, senior, cellular molecular biology, use the power of liquid nitrogen to make ice cream. Above right, Rebecca Mouton, freshman, psychology, sold pieces of origami she created herself, including these tiny ships in tiny glass jars. Right, crawfish was served from 11 a.m. to 2 p.m. Friday. During Common Hour, lines stretched around the tent, by 2 p.m. trashcans all over campus were full of leftover crawfish bits. Below, soccer players sell T-shirts in an attempt to raise money to save the LSUS soccer program.







# India Night 2013

## North-South Jugalbandi

**Date:** May 11, 2013

**Time:** 5:00pm

**Venue:** University Center

**Dress:** Business Casual, Evening Wear,  
or Indian Attire

### Program

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